

AKIRA

24

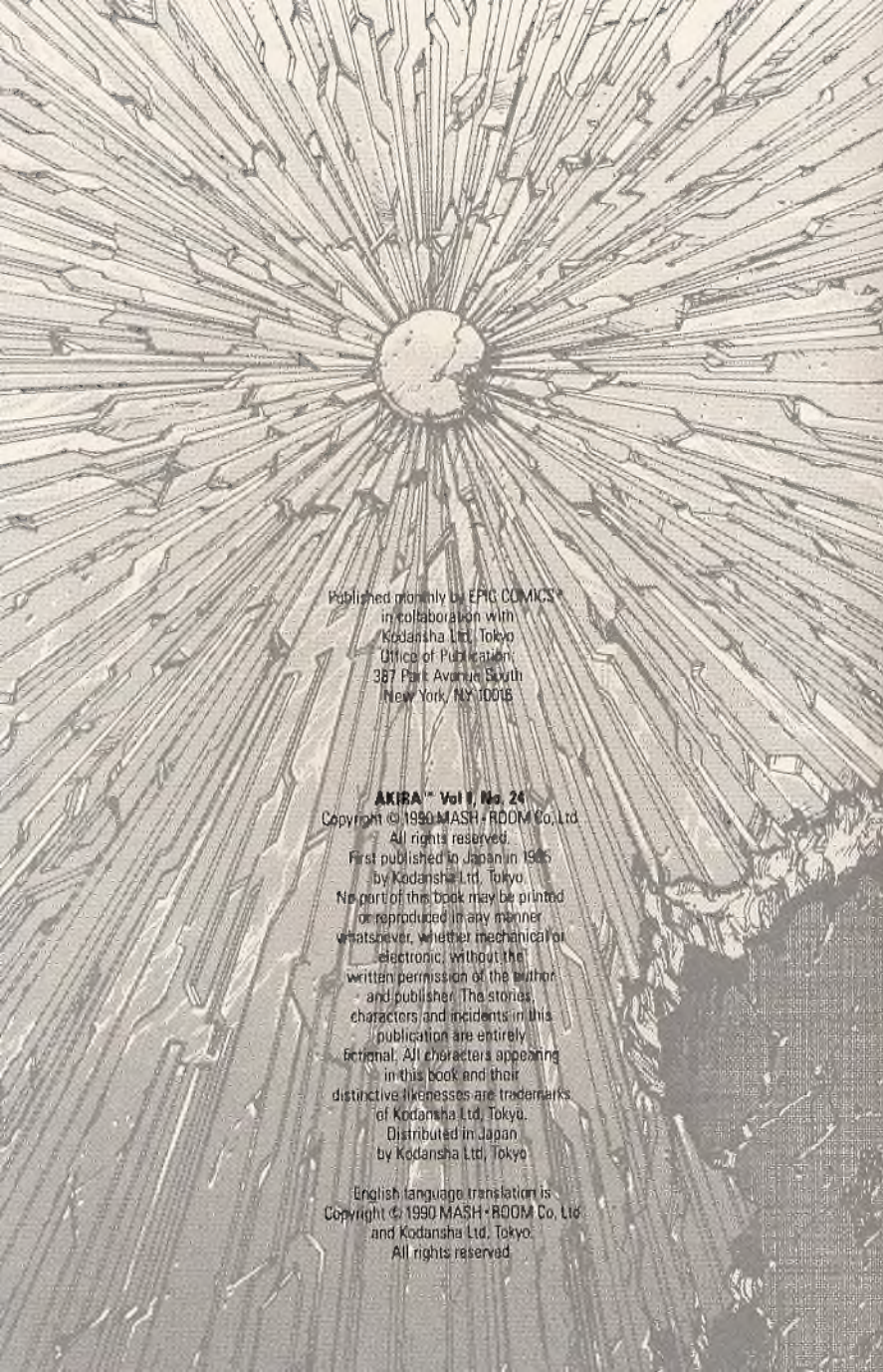
TM



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KATSUHIRO OTOMO



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WHAT HAS GONE BEFORE



Twenty-thirty. The world hovers on the brink of World War IV. In a section of **Neo-Tokyo** known as the "old city"—where, thirty-eight years before, the destruction of World War III began—a band of teenaged delinquents led by **Kaneda** encounter **Number 26**—a child named **Takashi** who uses extraordinary telekinetic abilities to injure **Tetsuo**, one of Kaneda's close friends.

As a result **Kaneda** and

Tetsuo become entangled in a power struggle between a mysterious military and scientific organization led by the **Colonel** and an underground resistance group bent on putting a stop to the Colonel's activities. Members of the resistance include **Kay**, **Ryu**, and a formidable woman named **Chiyoko**. Among their superiors is the blind **Lady Miyako**—a powerful religious leader with strong precognitive gifts.

The **Colonel** has a number of psychic children under his control. **Takashi**, **Kiyoko**, and **Masaru** are identified by numbers marked on their hands. **Lady Miyako** was, at one time, **Number 19**. **Number 28** is **Akira**, so powerful that since the war he has been suspended in cryogenic sleep.

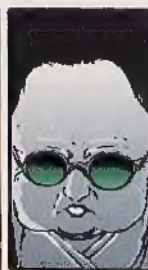
The Colonel's staff conducts experiments which awaken tremendous telepathic potential in **Tetsuo**, who is redubbed **Number 41**. **Tetsuo** is able to shrug off the most serious injuries. He goes on a killing spree, even attacking **Kaneda**. Followed by **Kay** and **Kaneda**, **Tetsuo** seeks out **Akira**, whose powers he fears may rival his own. In hibernation, Akira's power responds to Tetsuo's psychic energy. When **Tetsuo** reaches Akira's resting place, the



Kaneda



The Colonel



Lady Miyako



Masaru



cryogenic chamber cracks from within. **Akira** emerges, dazed and docile following his long sleep.

The **Colonel** summons the powerful SOL military satellite and orders that its laser cannon be fired at **Tetsuo** and **Akira**. The two are separated by the blasts. **Akira** is saved by **Kay** and **Kaneda**, but the laser strikes Tetsuo's left arm. Afterward, **Neo-Tokyo** is placed in a state of military emergency, with "caretaker robots" patrolling the street and keeping order.

Akira and the resistance fighters are cornered by the Colonel's troops, but all seems well when **Takashi** fondly greets **Akira**. Then **Nezu**, a former resistance leader who has betrayed his own side, arrives. He tries to kill **Akira**, but kills **Takashi** instead.

The trauma of **Takashi's** death galvanizes **Akira**. He fully

awakens and unleashes a light blast powerful enough to devastate the entire city.

Masaru and **Kiyoko** sweep most of the people in the area upward. **Kaneda** is last seen vanishing toward the sky. Afterwards, **Lady Miyako** opens her temple and offers shelter and comfort to those in need, gathering large groups of followers in the East.

Neo-Tokyo is completely cut off from the outside world. In the western part of the city the **Great Tokyo Empire** is formed—a monarchy with **Akira** as the figurehead and **Tetsuo** as his prime minister. Together the pair use their powers, healing the sick, wielding control of the faithful, and organizing their subjects into fighting units that destroy caretaker robots and conquer military and medical relief parties sent from the outside



Tetsuo



Kai



Tetsuo's Aide



Lt. Yamada

world. The **Empire** is eventually infiltrated by teams of spies from the outside.

Masaru and **Kiyoko** are sick with withdrawal from the drug which augments and channels mental powers, and when **Kiyoko**, whose powers are precognitive, tell **Kay** to find **Number 19**, **Lady Miyako** asks that **Kay** bring other psychics to her when they are well.

Tetsuo's men kill most of the spies from the outside, but their leader, **Lt. Yamada**, escapes when **Ryu** leads him into the safety of an underground shelter. **Yamada** refuses to tell **Ryu** who has sent him. He does, however, reveal that Russia has conquered part of Japan, and that the Americans' fear of **Akira** makes them reluctant to get involved.

Tetsuo forces an orgy of sex and drugs on several young girls, only one of whom—**Kaori**—survives. Afterwards, **Tetsuo** looks into Akira's mind. He emerges a terrified wreck. When he recovers, he decides that **Lady Miyako** may be able to explain matters to him. Taking a dose of power-enhancing medication, **Tetsuo** teleports to the temple of the religious leader. **Lady Miyako** warns Tetsuo that he alone can control Akira's near-inconceivable powers, but that he must first

overcome his dependency on drugs. Disgusted and perplexed, **Tetsuo** returns to his stronghold. There he neglects his duties of state, concentrating instead on trying to kick the habit.

Kay and **Chiyoko** try to move **Masaru** and **Kiyoko** to Lady Miyako's temple, but are attacked by Tetsuo's followers, who escape with **Kiyoko**.

Chiyoko rescues the girl, but is badly wounded. The two are brought to safety by the **Colonel**, who has been living in isolation. **Chiyoko**, delirious, tells the **Colonel** to take **Kiyoko** to the temple, where he'll also find **Masaru**. Meanwhile, **Kay** safely conveys **Masaru** to the temple.

Ryu and **Lt. Yamada** watch the **Empire** from hiding. When Tetsuo's dapper lieutenant—disgusted by Tetsuo's lack of interest in the way **Lady Miyako** has thwarted their schemes—leads most of the Empire's men out as an army, **Ryu** and **Yamada** move in. They are startled by an encounter with **Tetsuo**, his power surging erratically from withdrawal. **Ryu** is even more startled when **Tetsuo** blurts out what his telepathy has shown him—that **Yamada** has come to assassinate **Akira**.

Tetsuo's lieutenant leads his



Kiyoko



Kaori



Ryu



Kay



army to Lady Miyako's temple, and they slaughter all in their path—monks, penitents and helpless refugees alike. They are, however, thwarted by the power of Lady Miyako's psychically gifted monks and defeated when **Kay** captures their leader, **Lady Miyako** refuses to permit the execution of her enemies. Tetsuo's men depart alive, bitterly swearing revenge. They return an hour later hungry for blood and victory.

Kay, along with **Kai**—one of the surviving members of Kaneda's old gang—urges **Lady Miyako** to flee before it's too late. The religious leader refuses, so the three board Lady Miyako's private elevator with **Masaru** and depart for the temple's tower to make a last stand.

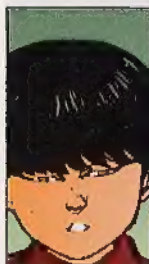
The **Colonel** arrives outside the temple with **Kiyoko**. He is wounded by some of the Empire's men, but is rescued by a soldier formerly under his

command. The **Colonel** reveals his possession of a remote control laser gun that enables him to fire blasts from the SOL military satellite.

Lady Miyako's elevator reaches the tower. The doors open to reveal **Tetsuo**, sweating, delirious, and undergoing severe physical trauma from drug withdrawal.

Tetsuo's physical symptoms culminate in an explosive leap skyward that unleashes even further devastation on **Neo-Tokyo**. During the mayhem, **Kaneda** reappears, as if from nowhere.

Tetsuo hallucinates wildly, experiencing recollections of his parents and his early childhood. He is humbled by a vision of the double helix spiral that **Akira** constantly creates when he plays. Only **Kaori** is there to see **Tetsuo** return to the seat of the **Great Tokyo Empire** and bow down to his young lord.



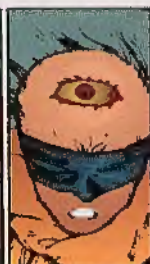
Akira



Chiyoko



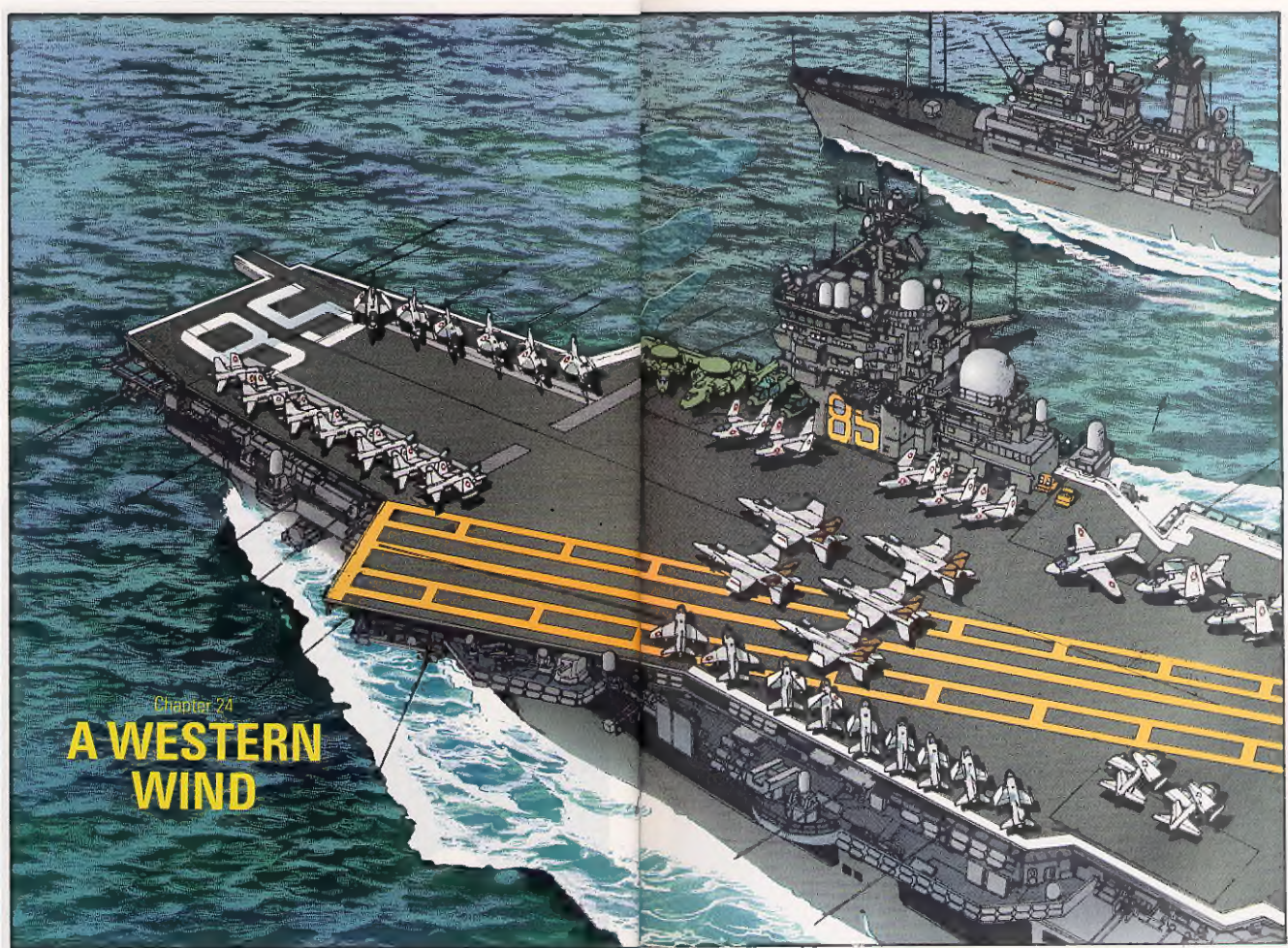
Joker

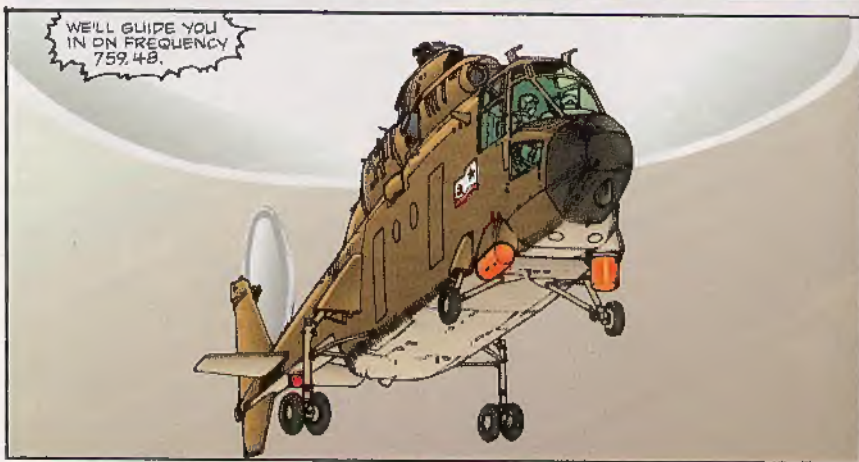
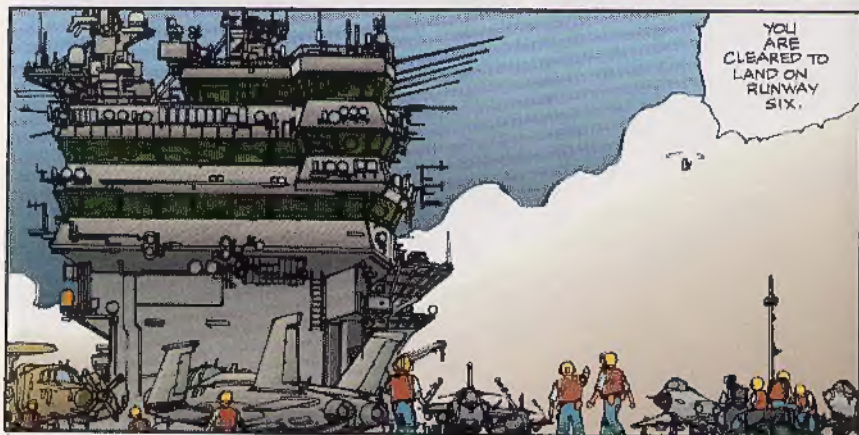
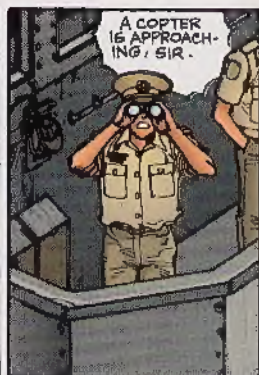
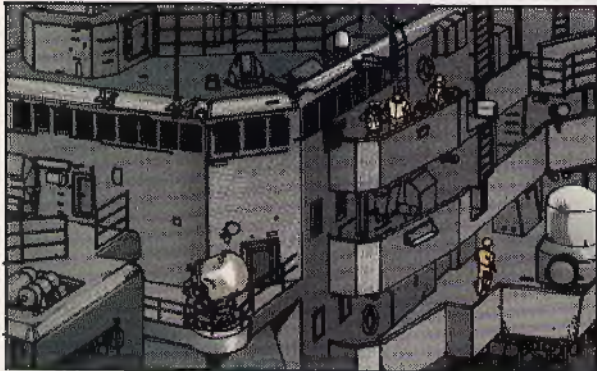


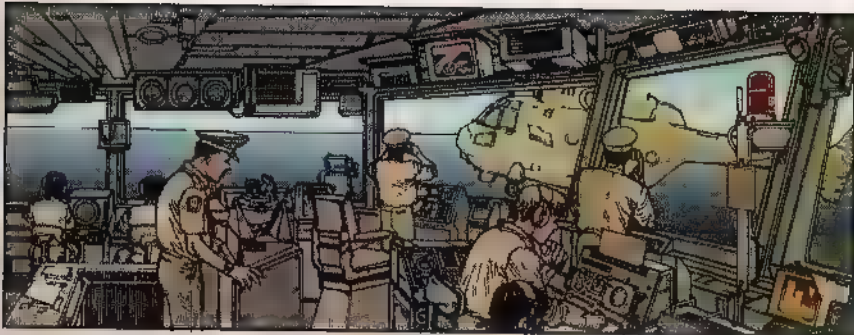
Seer



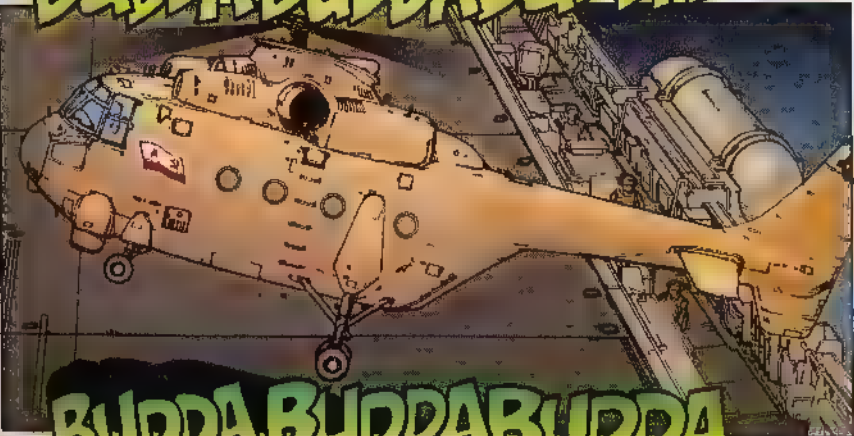
Chapter 24
**A WESTERN
WIND**



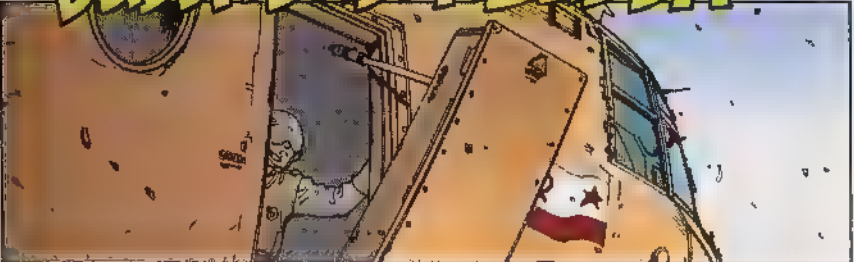


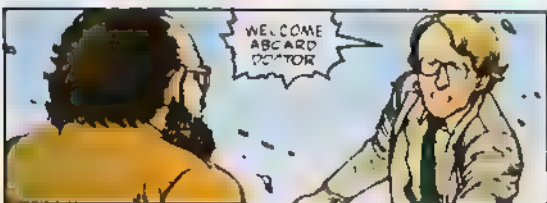
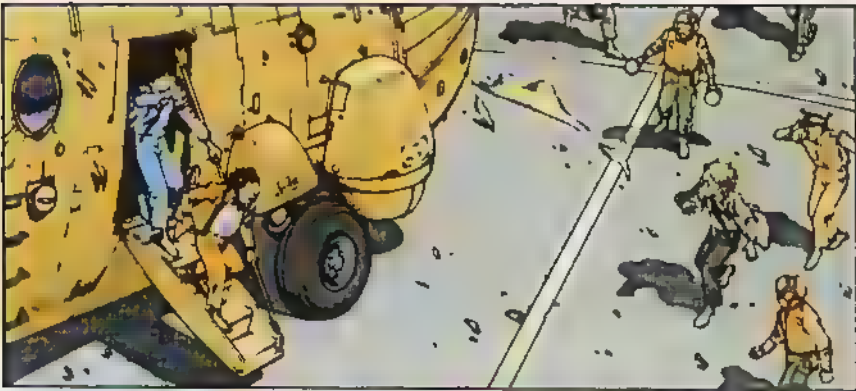


BUDDA BUDDA BUDDA



BUDDA BUDDA BUDDA





HE'S FAR FROM COMPLETE COMPREHENSION OF THE SITUATION

...BUT HE'S VERY INTERESTED.

IMPERFECT EXPLANATIONS WILL ONLY INCREASE THE MAN'S BEWILDERMENT.

IF WE MISHANDLE THINGS, WE RUN THE RISK OF BEING CASTIGATED AS TRAITORS...OR EVEN MADMEN.

I KNOW NOW HOW GALILEO MUST HAVE FELT.

YOU MAKE US SOUND GUILTY IF ONLY WE HADN'T WASTED SO MUCH TIME

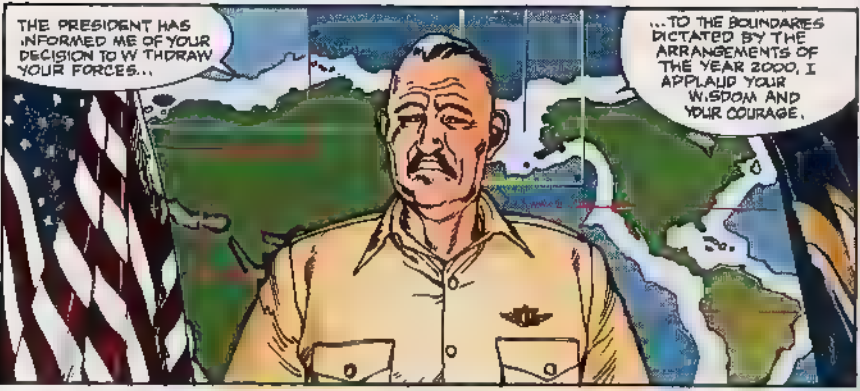
IF THE MILITARY HAD LISTENED TO US IN THE FIRST PLACE THINGS WOULD NEVER HAVE COME TO THIS PASS

I FEEL THE SAME WAY

KEEP OUT


THE IMPORTANT THING IS THAT YOU'RE HERE WHILE THERE'S STILL TIME..

... BEFORE THE BUTTON HAS BEEN PUSHED.



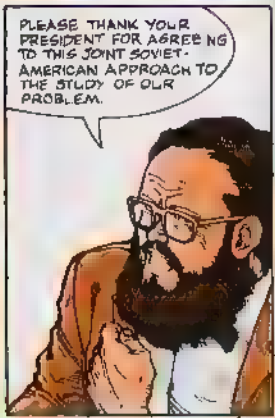
THE PRESIDENT HAS INFORMED ME OF YOUR DECISION TO WITHDRAW YOUR FORCES...

...TO THE BOUNDARIES DICTATED BY THE ARRANGEMENTS OF THE YEAR 2000, I APPRAISE YOUR WISDOM AND YOUR COURAGE.

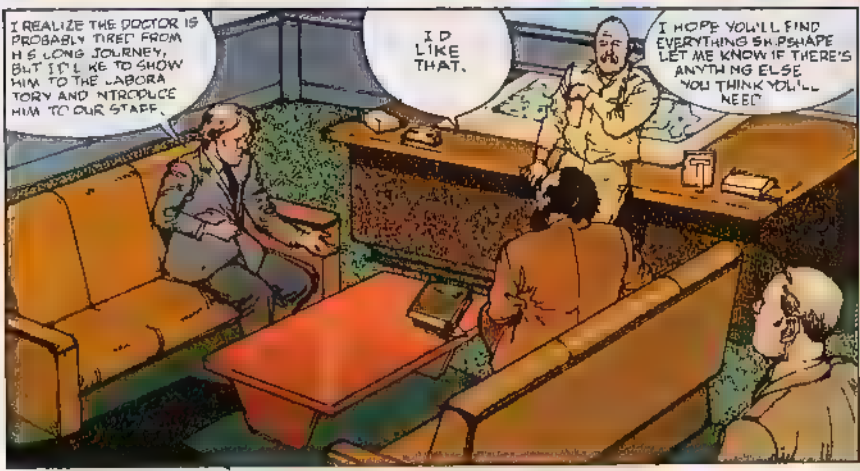


I APPRECIATE THAT I'M NOT A SOLDIER, BUT IT'S OBVIOUS THAT THIS WAR HAS GROWN...

...OUT OF MISTRUST AND MISUNDERSTANDING ON BOTH SIDES. SOMEONE MUST BE WILLING TO TAKE THE FIRST STEP



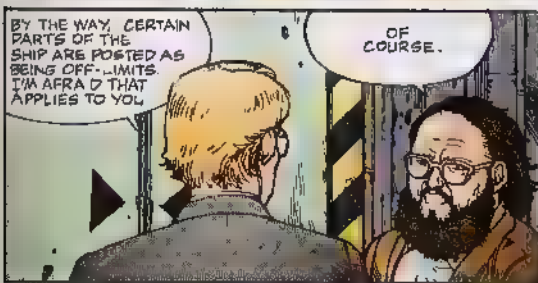
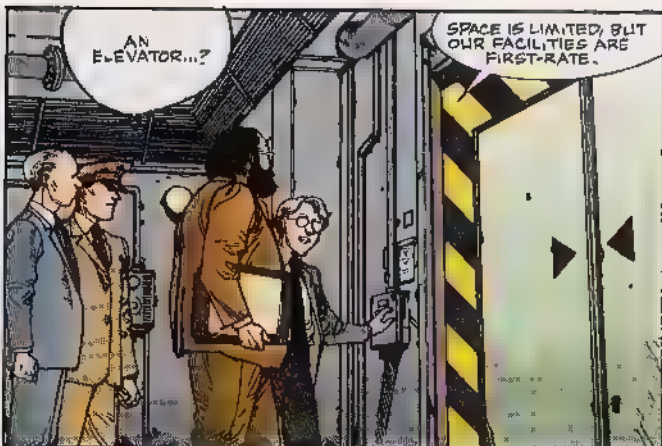
PLEASE THANK YOUR PRESIDENT FOR AGREEING TO THIS JOINT SOVIET-AMERICAN APPROACH TO THE STUDY OF OUR PROBLEM.

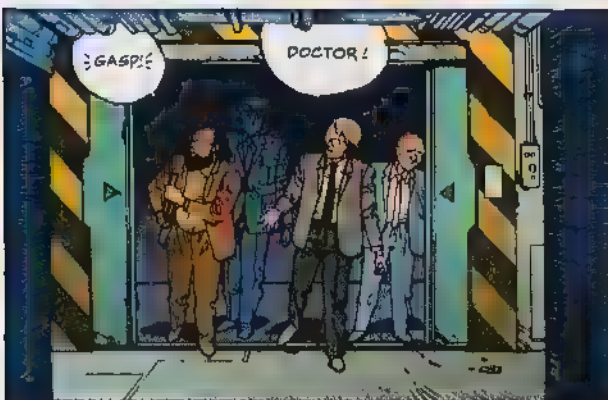


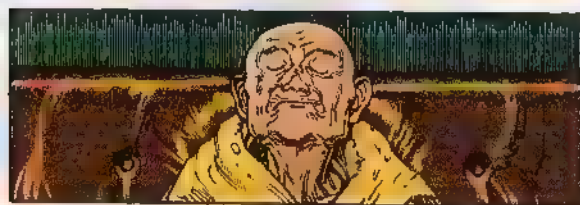
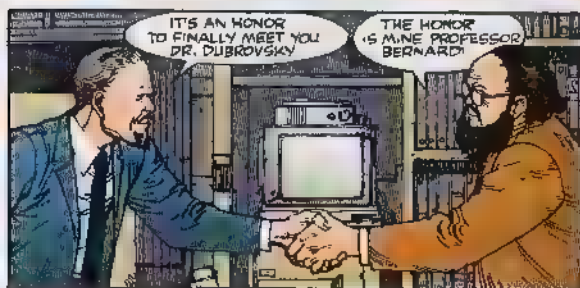
I REALIZE THE DOCTOR IS PROBABLY TIRED FROM HIS LONG JOURNEY, BUT I'D LIKE TO SHOW HIM TO THE LABORATORY AND INTRODUCE HIM TO OUR STAFF.

I'D LIKE THAT.

I HOPE YOU'LL FIND EVERYTHING SHAPES UP. LET ME KNOW IF THERE'S ANYTHING ELSE YOU THINK YOU'LL NEED.







SHALL
WE
BEGIN?



BEFORE WE EXAMINE THE NEW
MATERIALS DR. DUBROVSKY HAS
BROUGHT US, I SUGGEST WE MAKE
SURE OUR OWN ANALYSIS IS
COMPLETELY UP TO DATE.



A GOOD IDEA... BUT FIRST,
DON'T YOU THINK THIS
PROJECT SHOULD HAVE
A NAME?



I CONCUR. PERHAPS
DR. DUBROVSKY
WOULD CARE
TO...?



AHEM

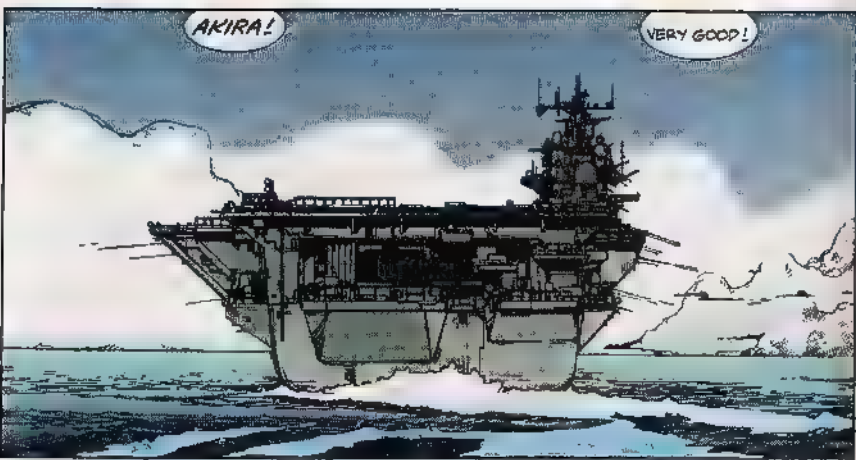
WHAT ABOUT SOMETHING
ALONG THE LINES OF
YOUNG A...



... OR JUVENILE A... AND THE
LETTER A, OF COURSE
WOULD STAND FOR...

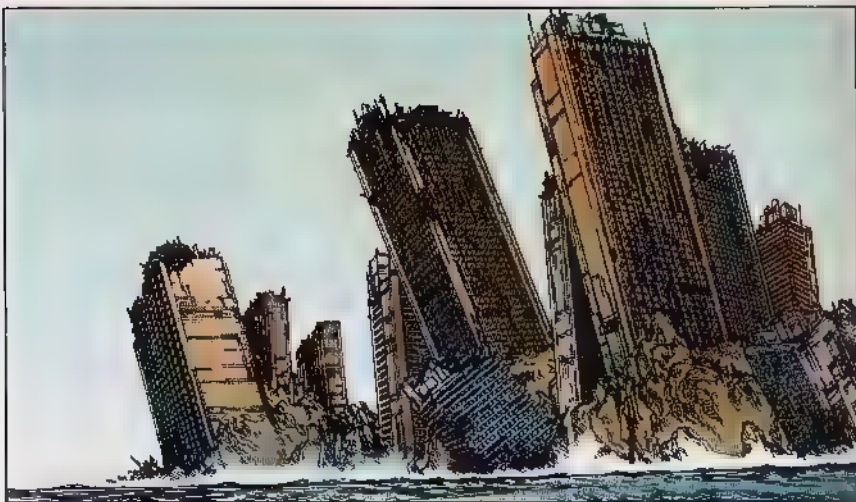
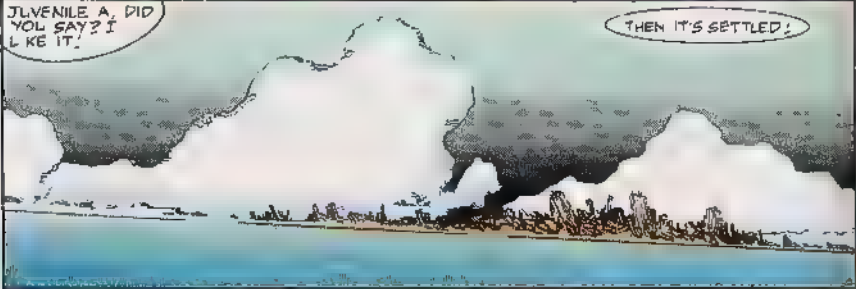
AKIRA!

VERY GOOD!

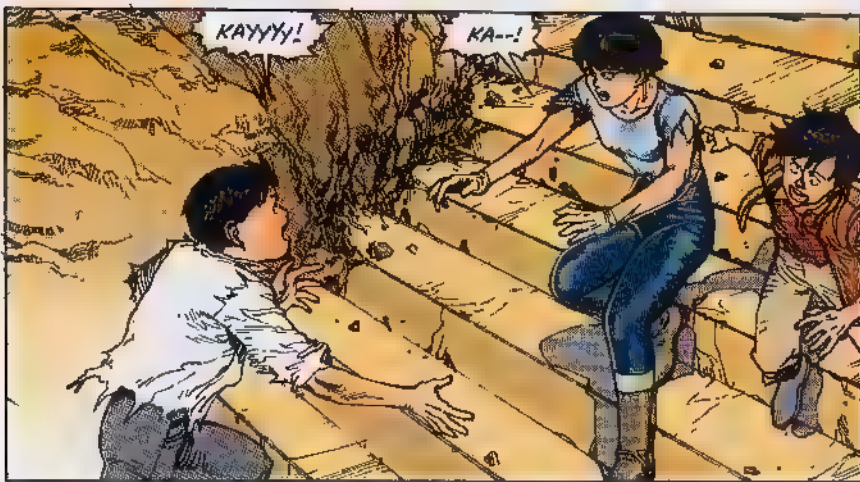
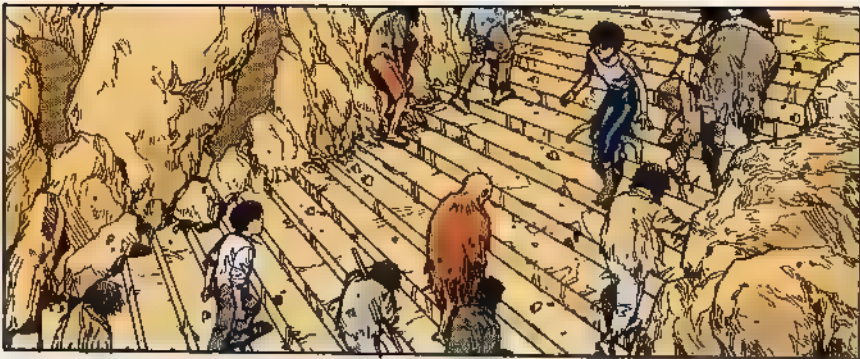


JUVENILE A, DID
YOU SAY? I
LIKE IT!

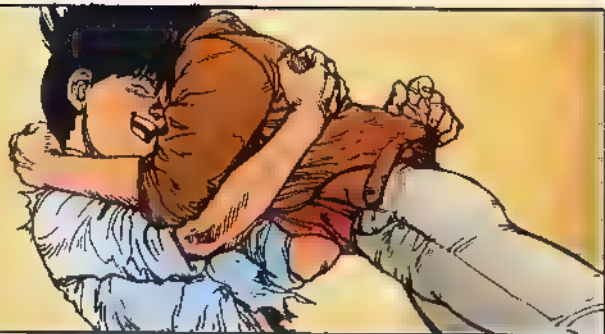
THEN IT'S SETTLED!



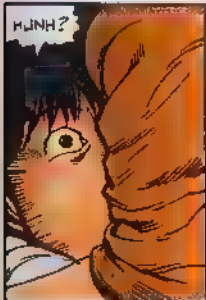




KANEDAAA!



HUNH?



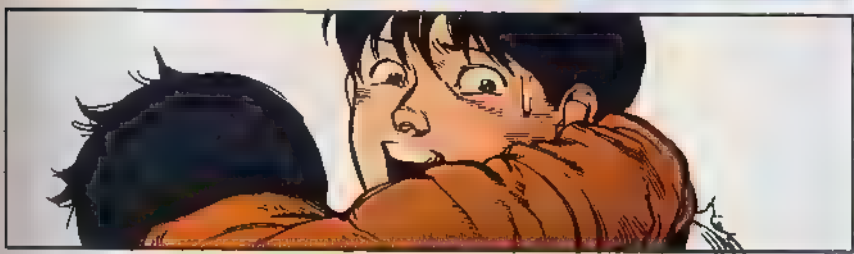
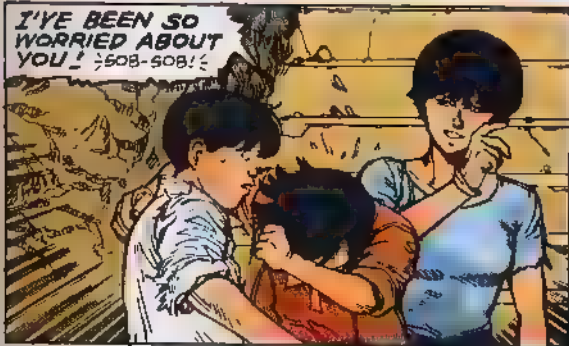
HEY! WAIT A MINUTE YOU---

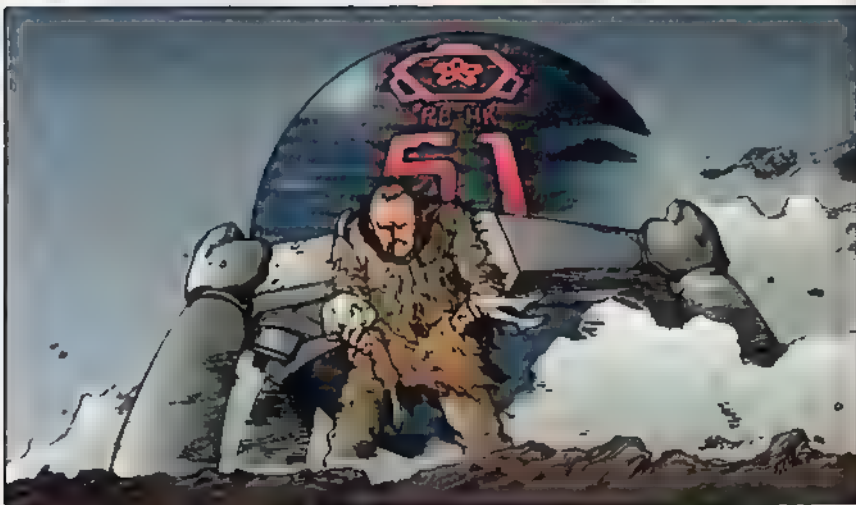
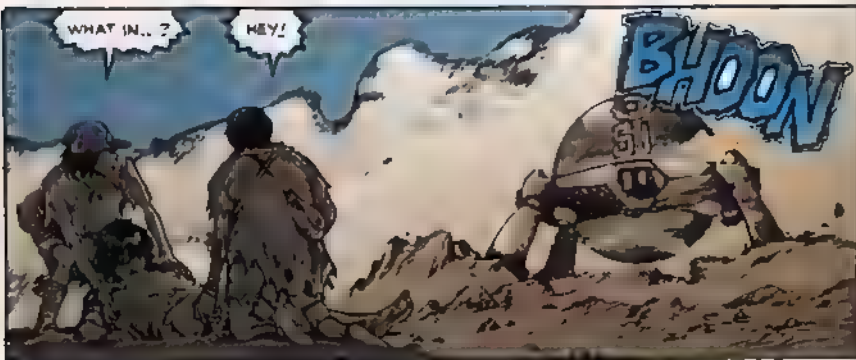
IT'S REALLY YOU! YOU'RE ALIVE!

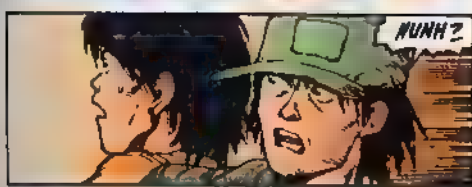
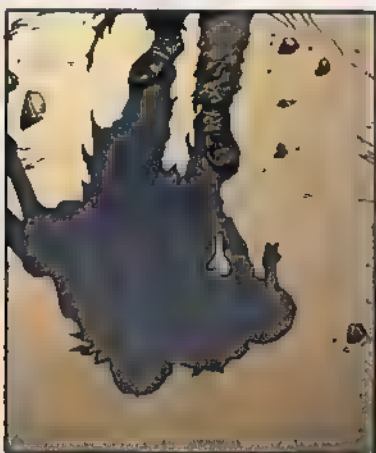
YOU ASS-HOLE!

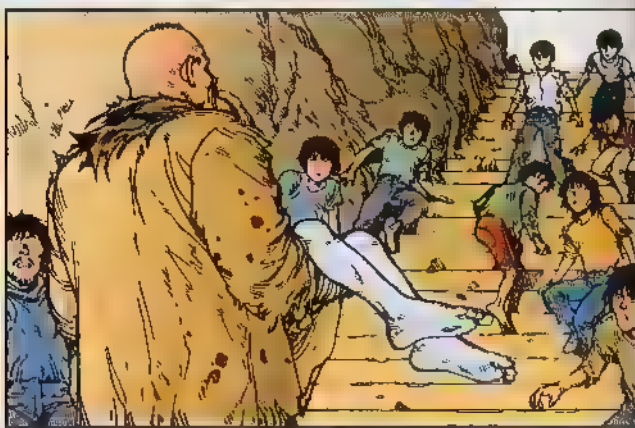
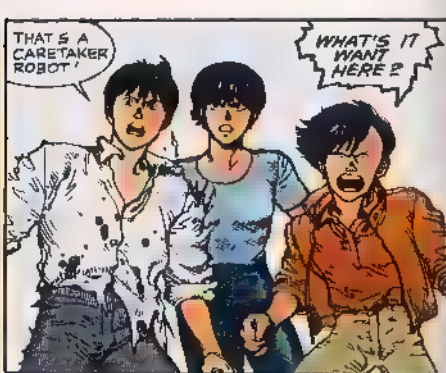


I'VE BEEN SO WORRIED ABOUT YOU! >SOB-SOB!<



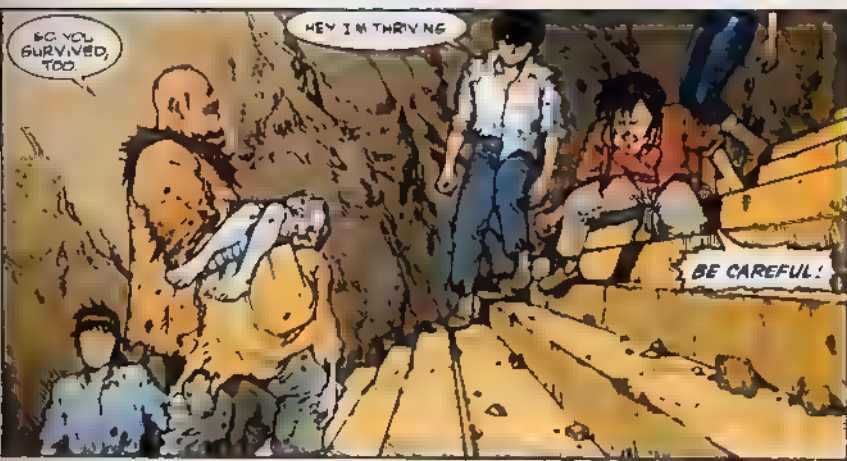








YOU?!



DO YOU SURVIVED, TOO.

HEY I'M TRYING

BE CAREFUL!

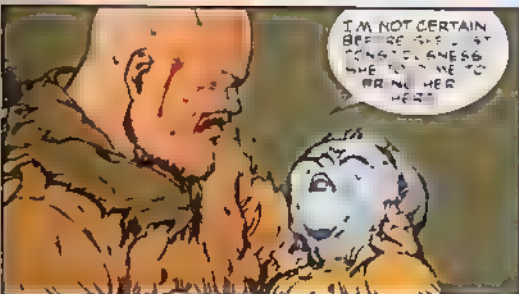


IS KIYORO ALL RIGHT?!

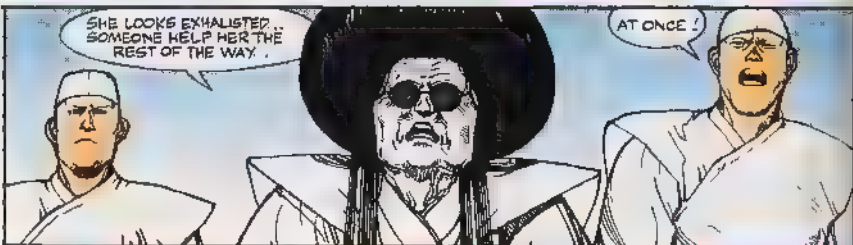


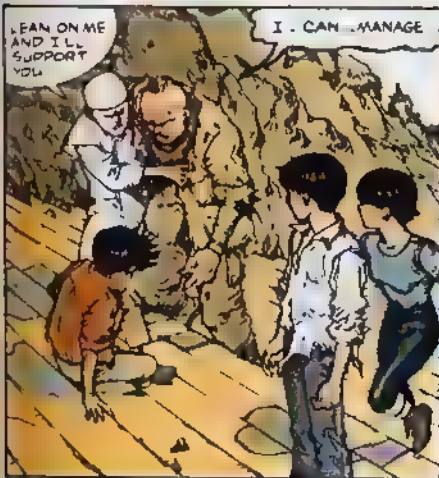
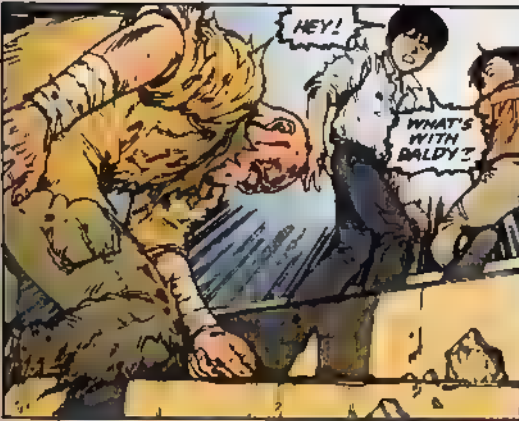
BECAUSE I CALLED HER

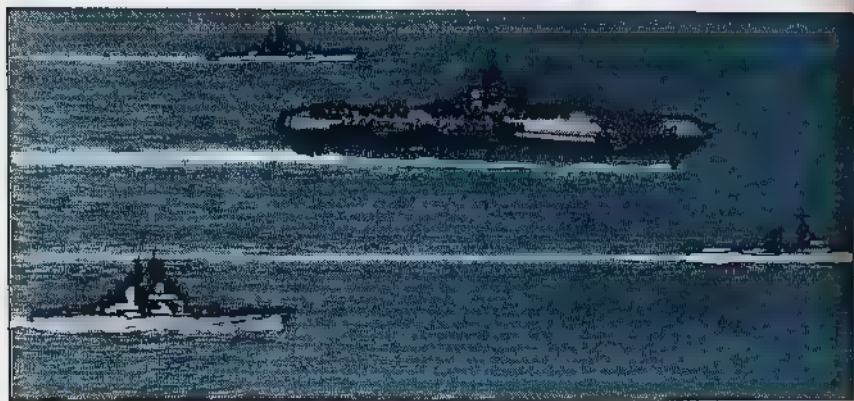
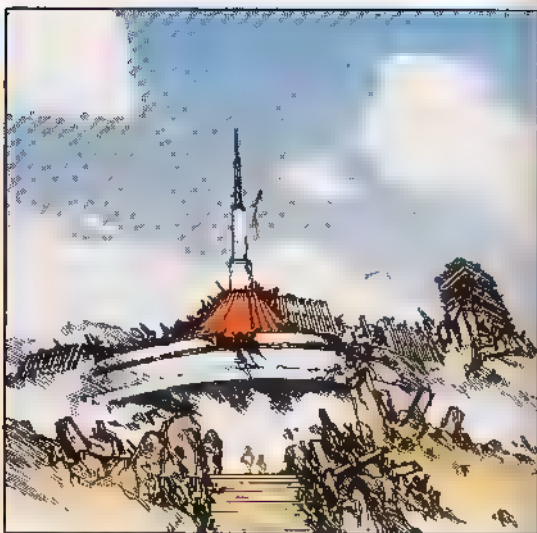
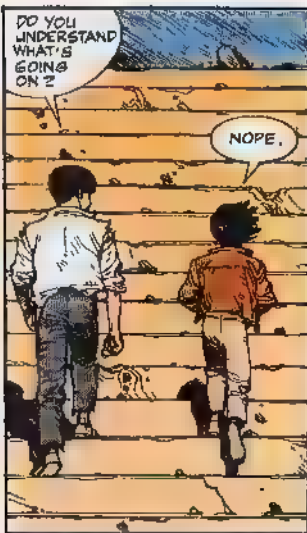
?!



I'M NOT CERTAIN BEFORE BUT BY CONSISTENCY SHE TOLD ME TO BRING HER HERE







THIS INCLUDES ALL AVAILABLE DATA ABOUT THE RECENT COLLAPSE OF NEO-TOKYO, INCLUDING THE MOST RECENT MATERIALS, BROUGHT FROM THE U.S.S.R. BY DR. DUBROVSKY



KEEP IN MIND THAT THE NUMBERS MARKED IN BLUE ARE ASSUMPTION.

JUVENILE
A

THE NUMBERS WERE ARE FROM THE THIRD AKIRA PHENOMENON, WHICH OCCURRED SEVERAL DAYS AGO IN NEO-TOKYO.

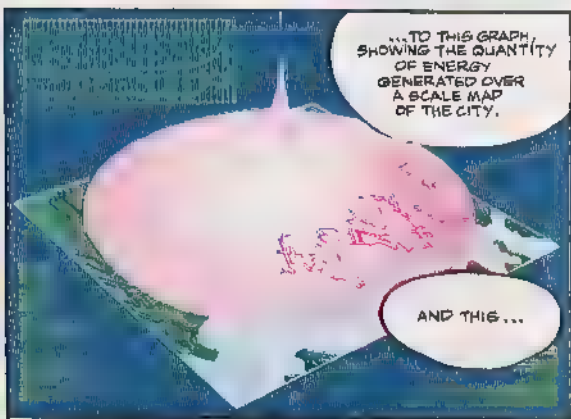
RESTRICTED AREA
KEEP OUT
ID MUST BE WORN



I RENDERED IT IN THREE DIMENSIONS TO FACILITATE COMPREHENSION, PLEASE DIRECT YOUR ATTENTION...



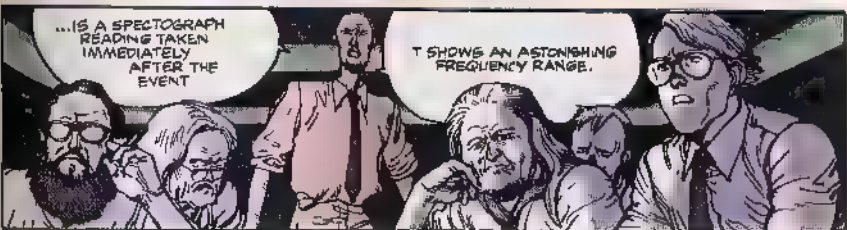
...TO THIS GRAPH, SHOWING THE QUANTITY OF ENERGY GENERATED OVER A SCALE MAP OF THE CITY.



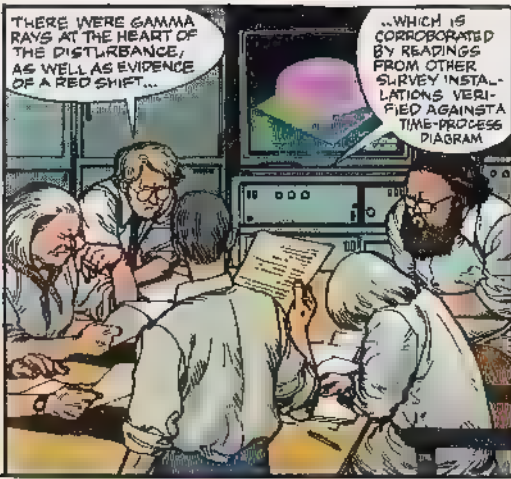
AND THIS...

...IS A SPECTROGRAPH READING TAKEN IMMEDIATELY AFTER THE EVENT

T SHOWS AN ASTONISHING FREQUENCY RANGE.

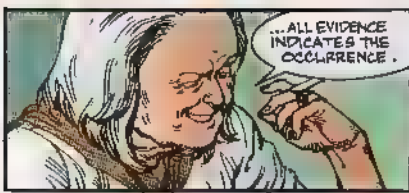
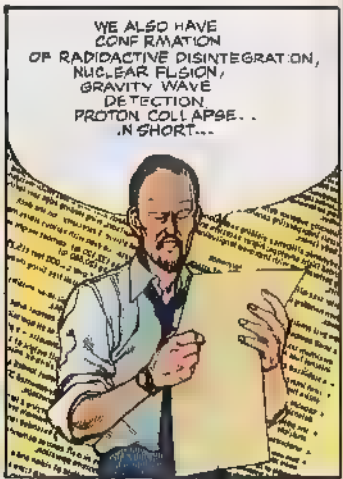


THERE WERE GAMMA RAYS AT THE HEART OF THE DISTURBANCE, AS WELL AS EVIDENCE OF A RED SHIFT...

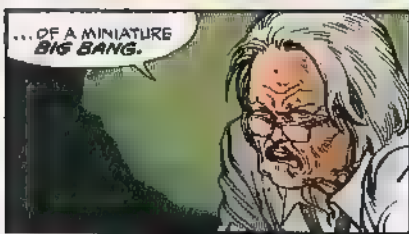


...WHICH IS CORROBORATED BY READINGS FROM OTHER SURVEY INSTALLATIONS VERIFIED AGAINST A TIME-PROCESS DIAGRAM

WE ALSO HAVE CONFIRMATION OF RADIOACTIVE DISINTEGRATION, NUCLEAR FISSION, GRAVITY WAVE DETECTION PROTON COLLAPSE... IN SHORT...



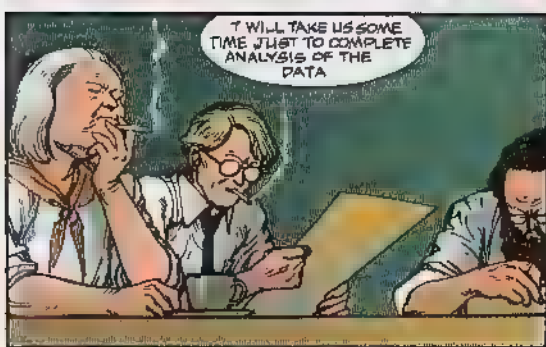
...ALL EVIDENCE INDICATES THE OCCURRENCE.



...OF A MINIATURE BIG BANG.



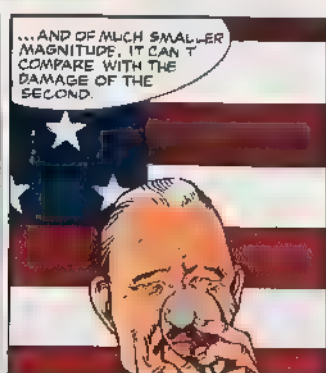
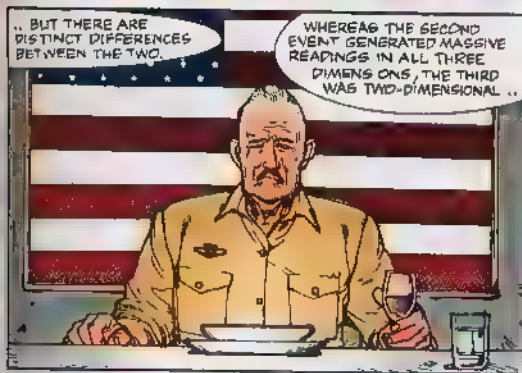
THAT IS UNQUESTIONABLY WHAT OCCURRED. WE'VE CONFIRMED THE PRESENCE OF UNKNOWN SUBSTANCES AND PHENOMENA AT THE SITE.

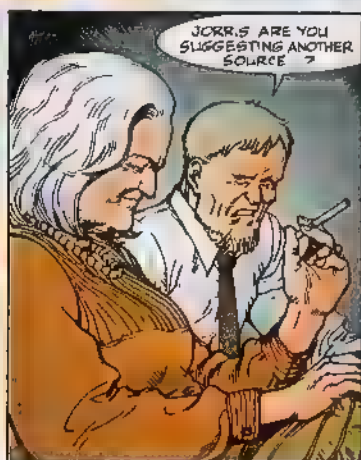
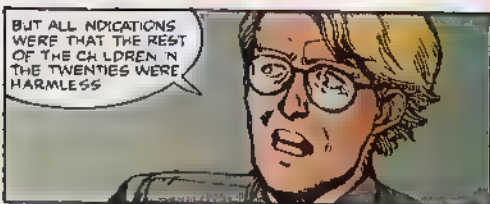
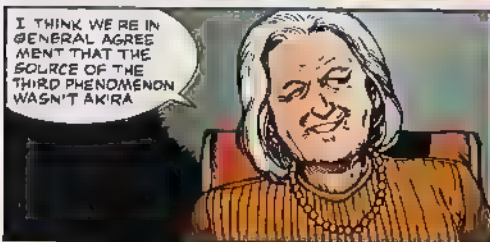
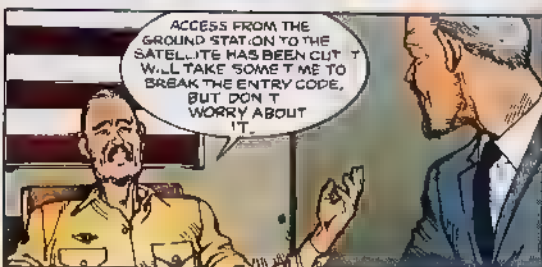
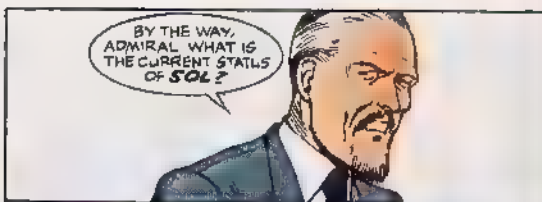


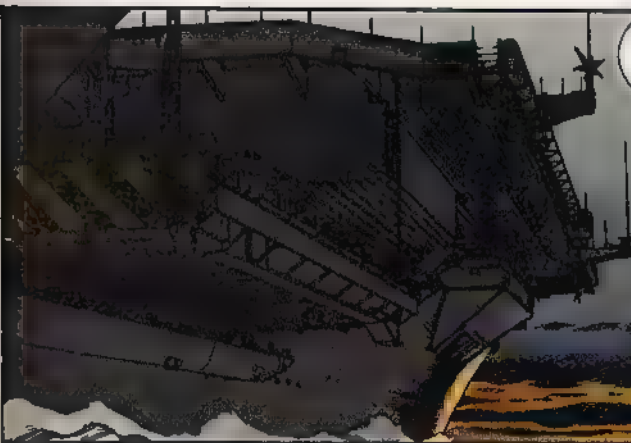
IT WILL TAKE US SOME TIME JUST TO COMPLETE ANALYSIS OF THE DATA



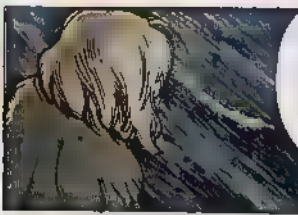
SO... WE'RE WITNESSES TO THE BIRTH OF A NEW UNIVERSE.








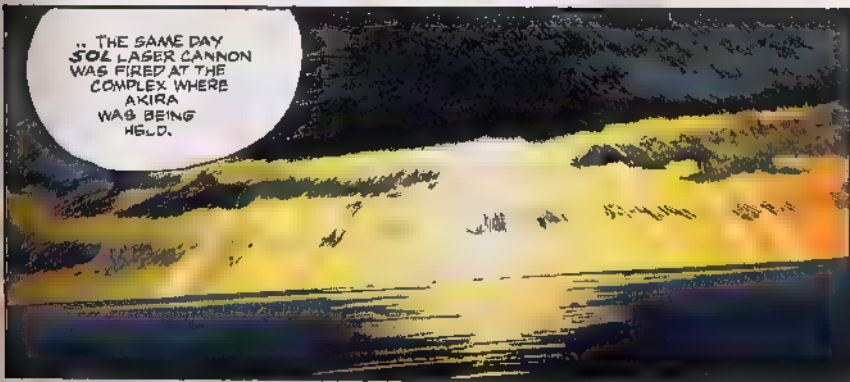
NUMBERS 32, 33, 36, 37
38 AND 40 ALL DIED
FROM BRAIN INJURIES
INCURRED DURING THEIR
TREATMENTS. NUMBERS
34, 35 AND 39...



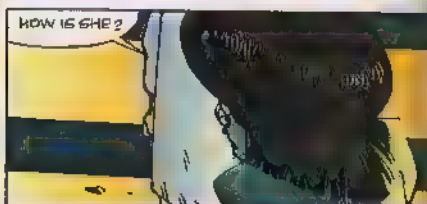
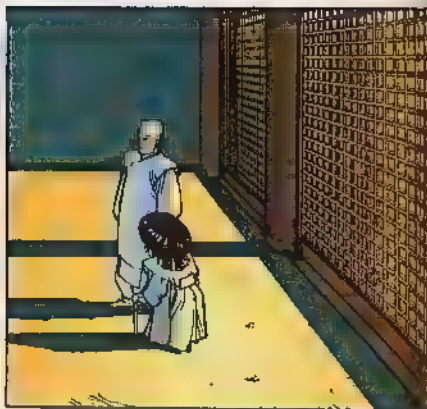
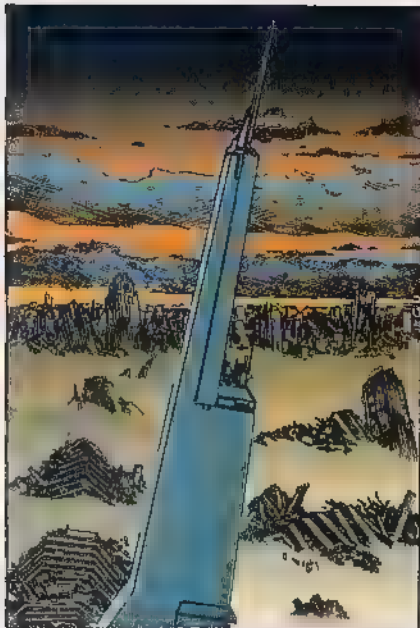
... WERE STILL
IN THE SECRET
LAB AT THE
TIME OF
THE SECOND
PHENOMENON. WITH
THE COLLAPSE OF
NEO-TOKYO, THEY
WERE LISTED
AS MISSING.



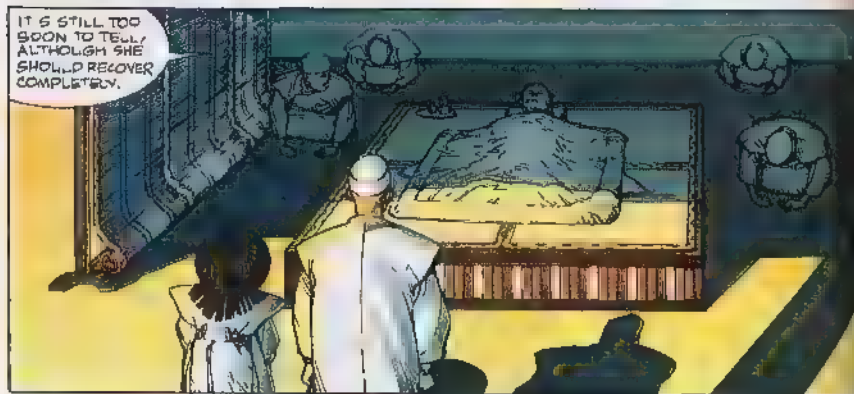
NUMBER 41 IS
REPORTED TO HAVE
RUN AWAY ON
APRIL 16, 2030.



.. THE SAME DAY
502 LASER CANNON
WAS FIRED AT THE
COMPLEX WHERE
AKIRA
WAS BEING
HELD.



HOW IS SHE?



IT'S STILL TOO SOON TO TELL, ALTHOUGH SHE SHOULD RECOVER COMPLETELY.



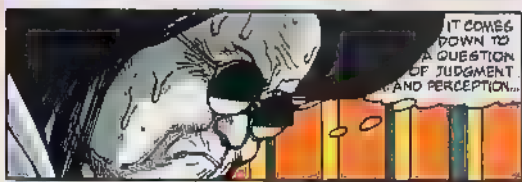
I APPRECIATE THE CARE YOU'VE TAKEN OF HER. NOT FLY ME WHEN SHE AWAKENS.



WE MUST WAIT
UNTIL NUMBER 25
HAS RECOVERED



AFTER THAT
EVERYTHING
RESTS WITH
NUMBER 41



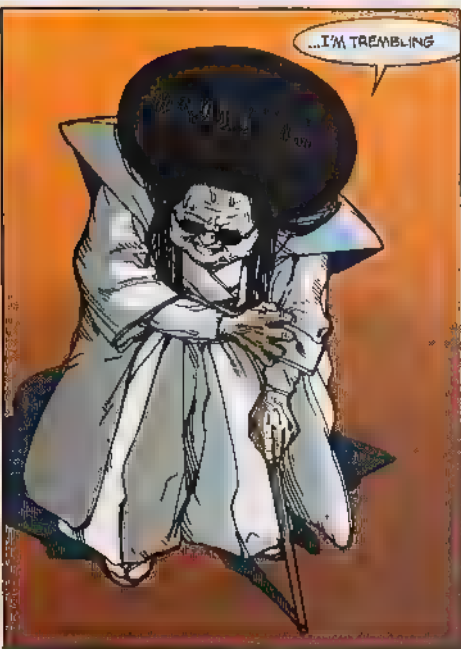
IT COMES
DOWN TO
A QUESTION
OF JUDGMENT
AND PERCEPTION...



SKAT



MY LADY. IS
ANYTHING WRONG?

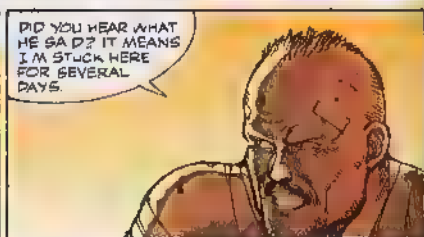


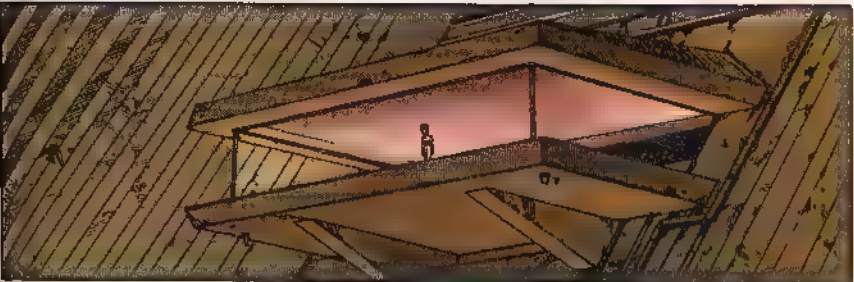
...I'M TREMBLING



SIGH

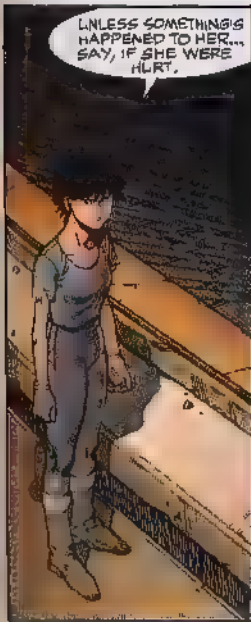
I'M
AFRAID..





IF CHIYOKO IS STILL ALIVE ..

I KNOW SHE'LL TRY TO CONTACT ME, SOMEHOW



UNLESS SOMETHING'S HAPPENED TO HER.... SAY, IF SHE WERE HURT.



WELL....




IS IT CONNECTED TO THE FIRING OF THAT SATELLITE?




!

A man with a beard and a woman are on a rooftop. The man is in the foreground, looking towards the woman who is standing further back. The background shows a cityscape at night.


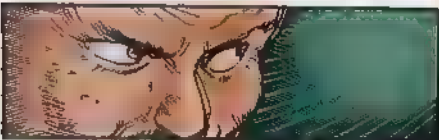
I'M
RIGHT,
AREN'T
I?

A close-up of a woman with short dark hair, looking upwards with a determined expression.

YOU ARE THE
ONE WHO F REED
THE SPACE
LASER.

A woman is standing on a rooftop, looking down at a man who is sitting on the ground. The man is looking up at her.

IT'S OKAY, THERE'S
NO ONE AROUND
WHO CAN HEAR
US.


A man is sitting on a rooftop, looking down at a woman who is standing further back. The man is looking down at the woman who is standing further back.

AND I'M NOT
THAT INTERESTED,
E THER.

I'M JUST
WORRIED ABOUT
CHIYOKO.


A close-up of a man's face with a mustache, looking intensely at someone off-camera.

.....



YOU'RE CALLED
KAY, AREN'T
YOU?


THAT'S RIGHT
COLONEL.



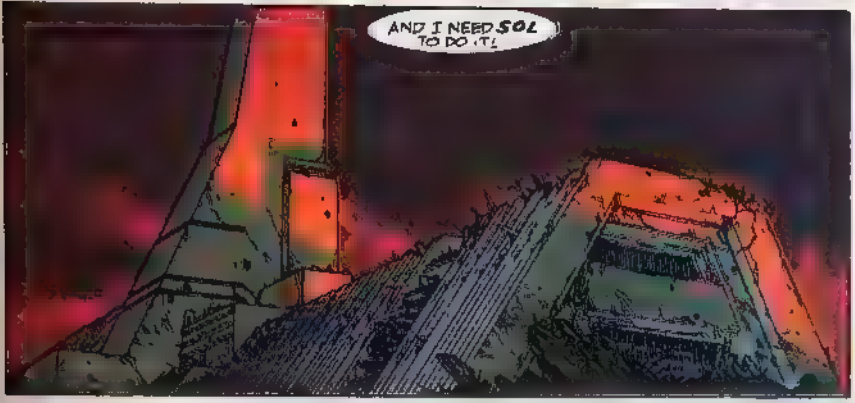
WHAT KEEPS YOU IN
NEO-TOKYO?

IN MY
CASE..

...IT'S DEDICATION
TO DUTY. I HAVE A JOB
TO FINISH.



LOYALTY TO FRIENDS..
ONE OF WHOM MIGHT
BE DYING.



AND I NEED SOL
TO DO IT.




SOL...?




THE SPACE
LASER



YOU PLAN
TO USE IT
TO--!




I ACCEPT
RESPONSIBILITY
FOR THE SEED
WHICH I
PLANTED.



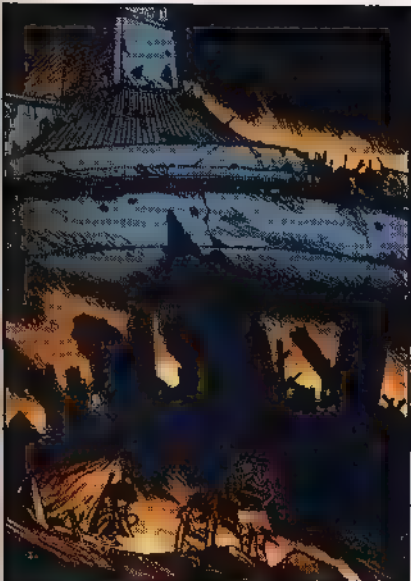
BEFORE HE
GROWS INTO
ANOTHER
AKIRA



YOU MEAN
TETSUO?



I LEAVE BEFORE DAWN
IF YOU WANT TO COME
WITH ME. BE WAITING
AT THE FRONT
GATE

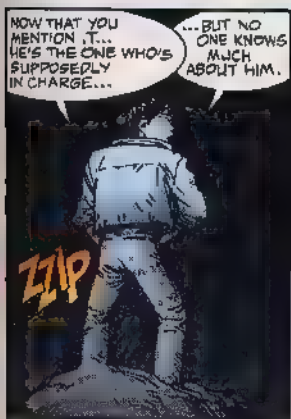


...THEN THEY
SET UP THE
GREAT TOKYO
EMPEROR.

HE STRUTS
AROUND LIKE
SOME KIND
OF KING

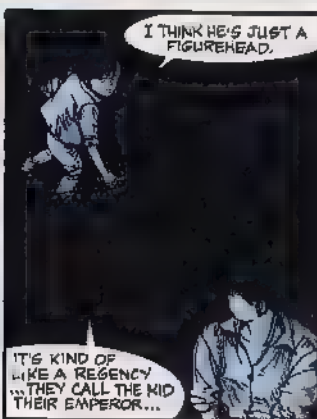


WHAT HAPPENED TO
THE KID -AKIRA?



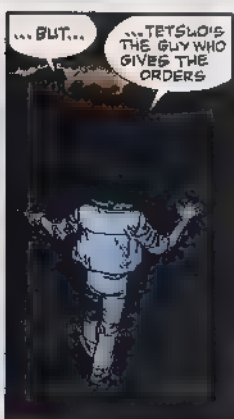
NOW THAT YOU
MENTION IT...
HE'S THE ONE WHO'S
SUPPOSEDLY
IN CHARGE...

...BUT NO
ONE KNOWS
MUCH
ABOUT HIM.



I THINK HE'S JUST A
FIGUREHEAD.

IT'S KIND OF
LIKE A REGENCY
...THEY CALL THE KID
THEIR EMPEROR...



...BUT...

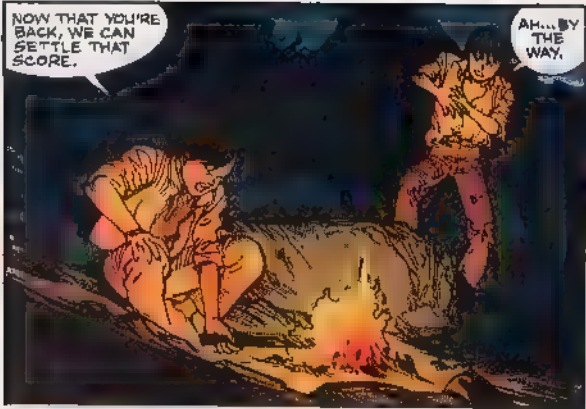
...TETSUO'S
THE GUY WHO
GIVES THE
ORDERS



DOES THAT
RUNNY, TETSUO?

AND FROM THE
SOUND OF THINGS,
YOU'RE GOING TO
BE A REAL BIG
SHOT.

NOW THAT YOU'RE BACK, WE CAN SETTLE THAT SCORE.



AH... BY THE WAY,

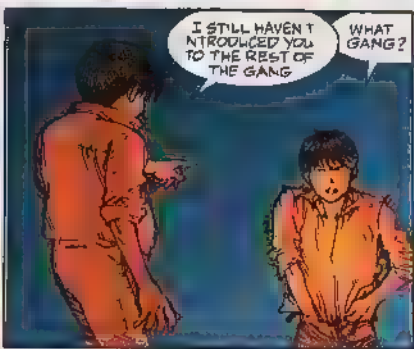
YOU WOULDN'T HAVE ANY CLOTHES I COULD BORROW, WOULD YOU?



THAT'S RIGHT! I FORGOT!



I STILL HAVEN'T INTRODUCED YOU TO THE REST OF THE GANG



WHAT GANG?

YOU EXPECT ME TO MAKE A GOOD FIRST IMPRESSION DRESSED LIKE THIS?



COME ON.. YOU CAN GET ANYTHING YOU WANT

THERE'S SOMEONE YOU'VE GOTTA MEET

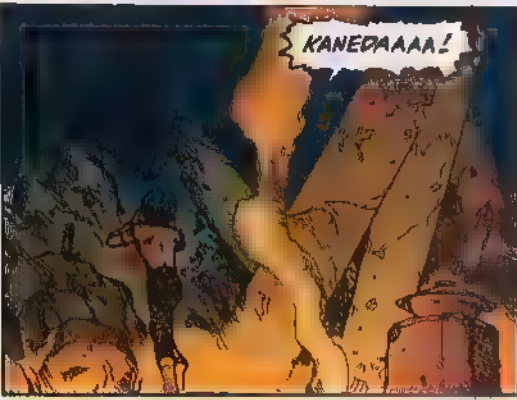
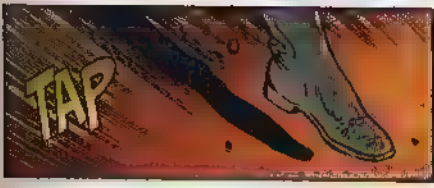
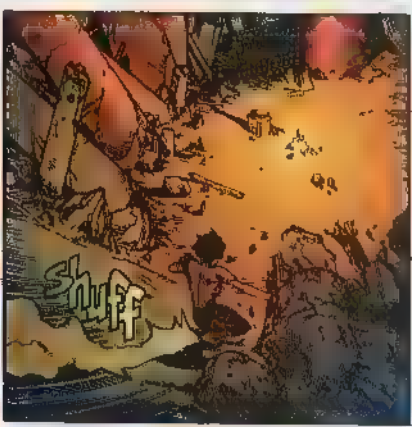


OW

WHO IS HE?

YOU'LL SEE

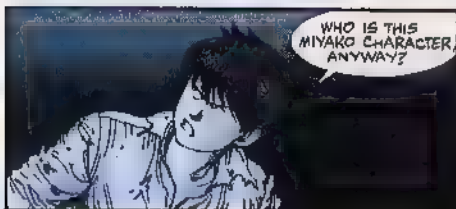






HEY!
WHERE ARE YOU
GOING?

AWAY
FROM THE TEMPLE
FOLLOW ME



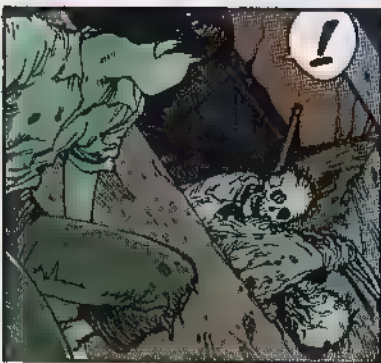
WHO IS THIS
MIYAKO CHARACTER,
ANYWAY?



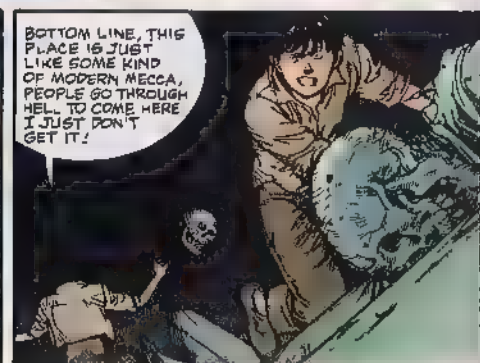
FOLKDER OF
HER OWN CHURCH
...LIVING
GODDESS.



SEMI-SAINT WHO DOES
THE LADY BOUNT FULL
THING FOR THE S C K
AND THE NEEDY.



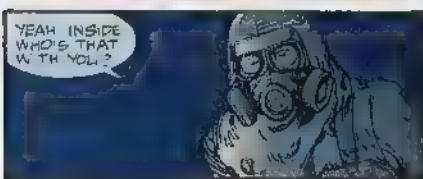
BOTTOM LINE, THIS
PLACE IS JUST
LIKE SOME KIND
OF MODERN MECCA,
PEOPLE GO THROUGH
HELL TO COME HERE
I JUST DON'T
GET IT!



NOT EVERYONE COMES
EMPTY-HANDED PEOPLE
BRING FOOD, MEDICINE...
SOME OF 'EM GO INTO
BUSINESS.

PEOPLE WANTING TO
TRADE NEED VALUABLES...
LOT OF 'EM BECOME
SCAVENGERS...







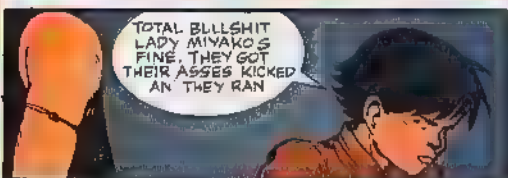
NOT DEAD
YET, HUNH,
KA? ?



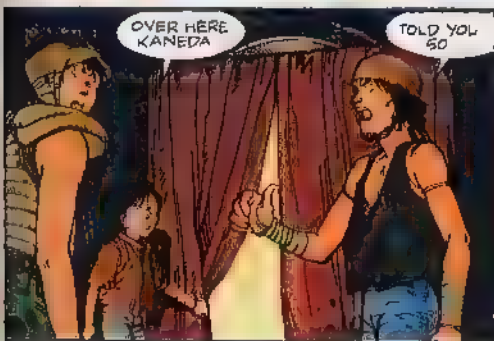
IS IT TRUE?!
DID THOSE
TOKYO
EMPIRE
BASTARDS...

...MURDER
LADY
MIYAKO?!

AN' IS THE
MIGHTY AKIRA
COMING
AFTER US
NEXT?



TOTAL BULLSHIT
LADY MIYAKO'S
FINE. THEY GOT
THEIR ASSES KICKED
AN THEY RAN

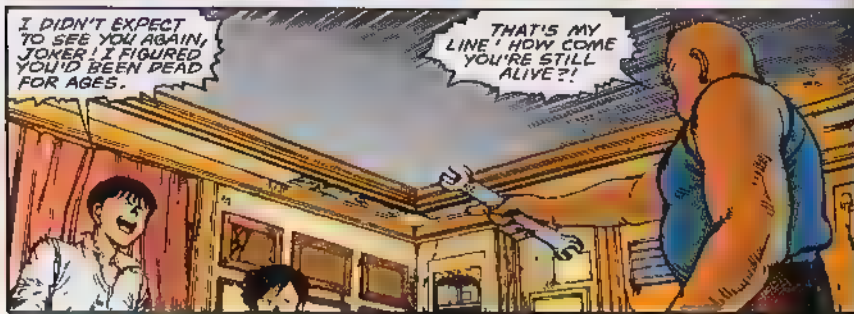
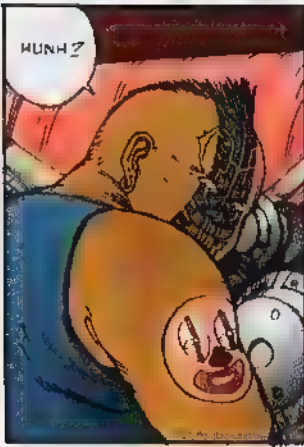


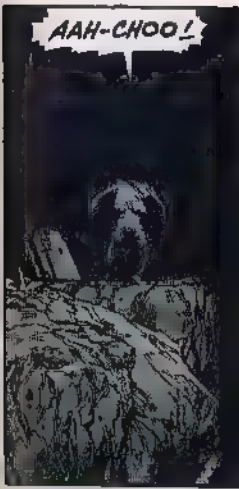
OVER HERE
KANEDA

TOLD YOL
SO

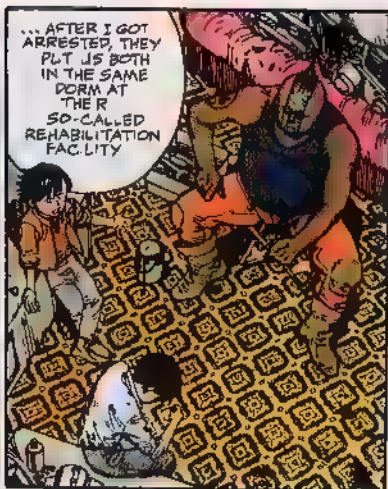


MEET
MY
PAL..





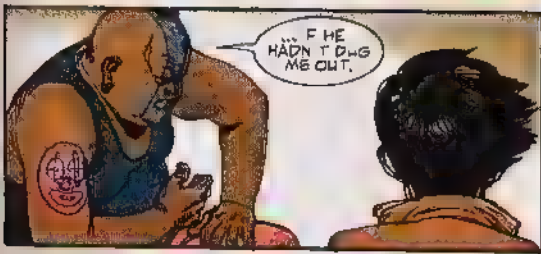
AAH-CHOO!



... AFTER I GOT
ARRESTED, THEY
PLT JS BOTH
IN THE SAME
DORM AT
THE R
SO-CALLED
REHABILITATION
FACILITY



WHEN THE CITY
COLLAPSED, A
WALL FELL IN ON
ME I'D HAVE
DIED THERE...



... F HE
HADN T DWS
ME OUT.



SPECIALLY WHEN
WE'RE ALL AFTER
THE SAME TARGET!
YOU KNOW WHAT
I'M SAYING,
KANEDA?

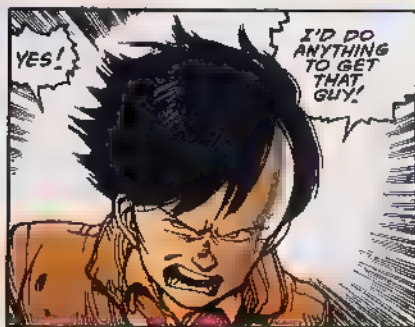


WELL... WE
HAD OUR
TROUBLES
W TH EACH
OTHER
IN THE
PAST.

... BUT GUYS
LIKE US
SHOULD ST CK
TOGETHER

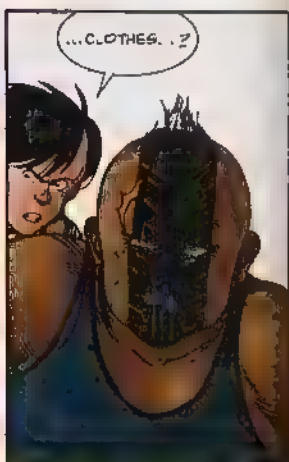
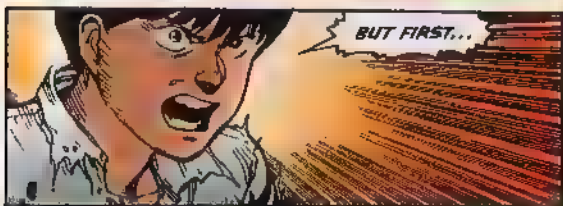


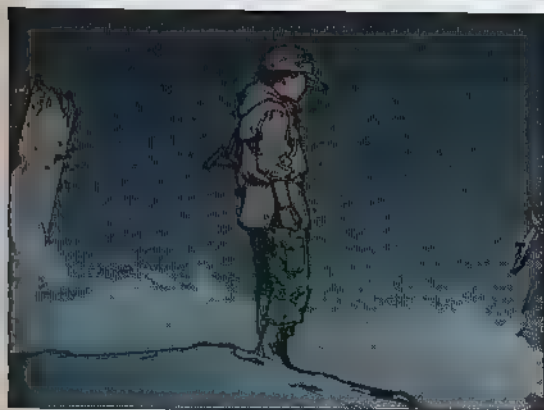
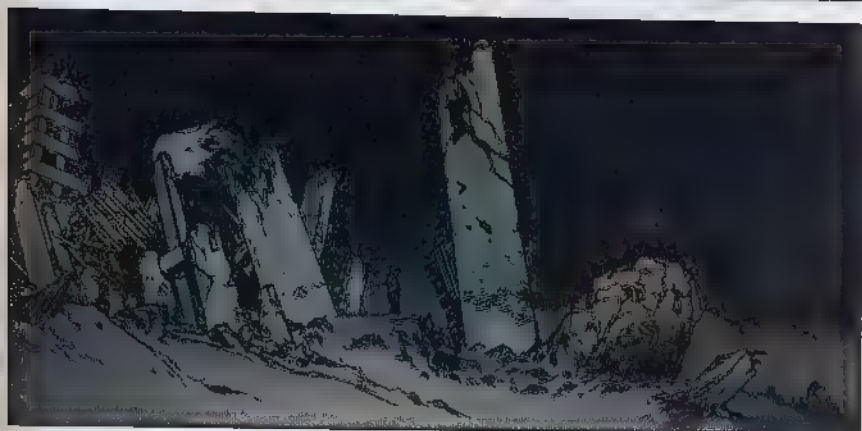
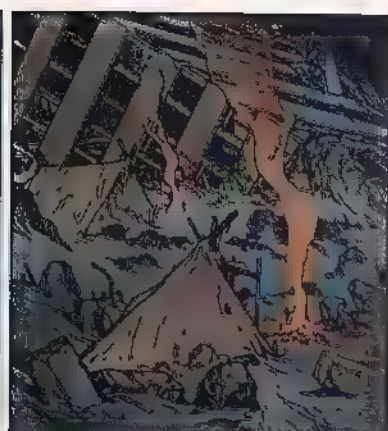
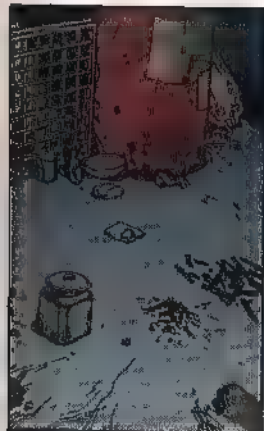
TETSLO...?




YES!

I'D DO
ANYTHING
TO GET
THAT
GUY!








WELL... LET'S
BE OFF.

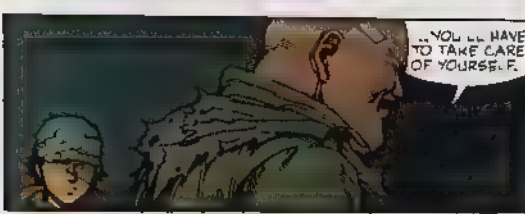
COLONEL.



AS YOU KNOW, I'M
IN NO SHAPE TO
PROTECT ANYONE.
IF WE RUN INTO
TROUBLE...

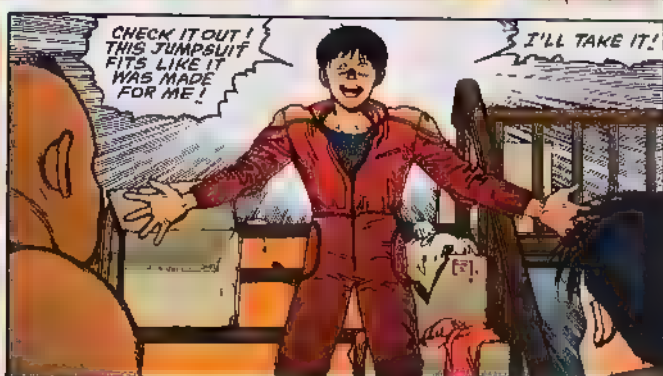
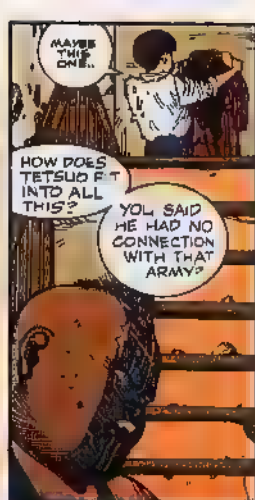
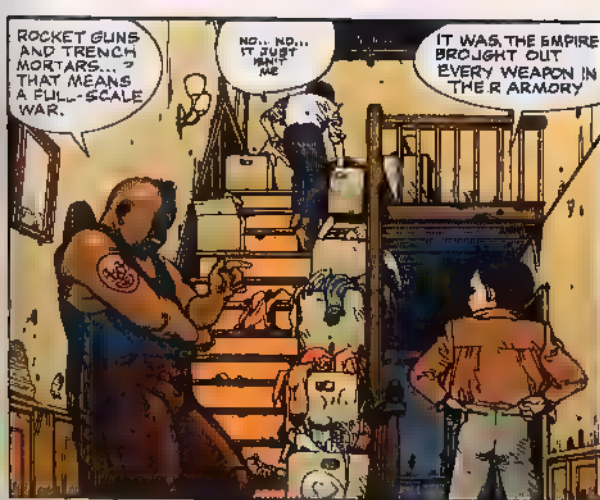


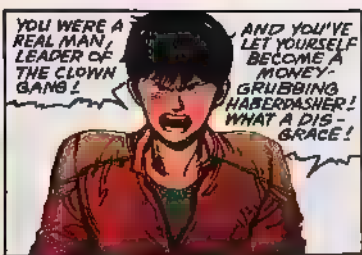
DON'T
WORRY
ABOUT
ME

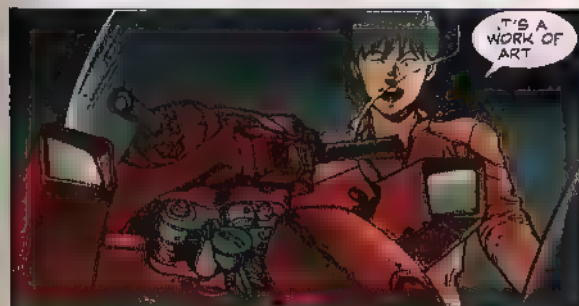
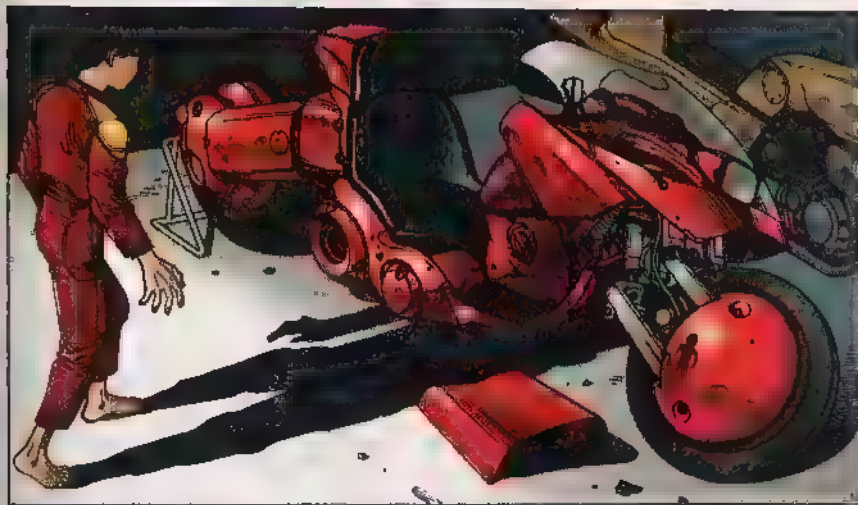
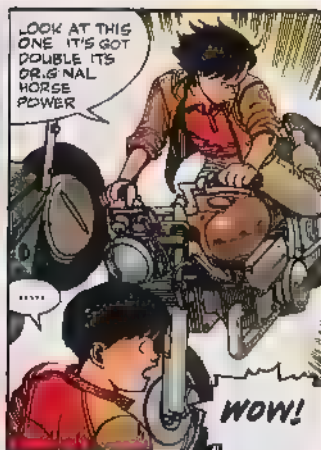
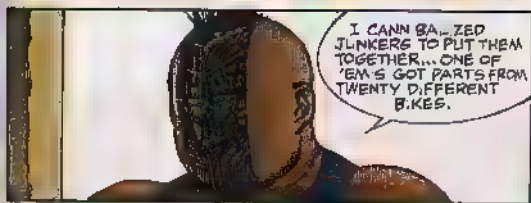


...YOU'LL HAVE
TO TAKE CARE
OF YOURSELF.









GASP!

FLUP

A FLYING
PLATFORM!

WHERE DID
YOU GET
IT?!

I HEARD IT'S
A TOP-SECRET
MILITARY
TOOL

KAI FOUND IT
UNDERGROUND

IT WAS
NOTHING.

IT'S ALL COBBLED
TOGETHER FROM
MACHINE PARTS
AND CERAMICS

I NEVER
FIGURED HIM
FOR SUCH AN ACE
MECHANIC

WE
WEREN'T
WORKING
ALONE

TOOK SCRAP FROM
THREE OF THEM TO
PUT THIS ONE
TOGETHER AND
IT'S STILL NOT
COMPLETE

ARE YOU TELLING
ME THAT KAY HAS
LEFT THE SHRINE?!

Y--

--YES,
MY
LADY!

APPARENTLY, SHE
WENT OUT BEFORE
DAWN, ACCOMPANIED
BY THE COLONEL

FOOLISH! ACTING
ONLY FOR HER-
SELF... FAILING
TO SEE SHE
BELONGS TO
US!

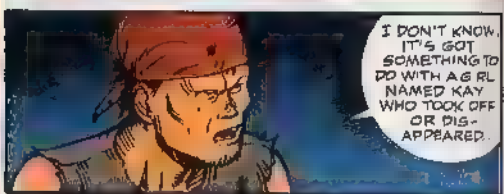
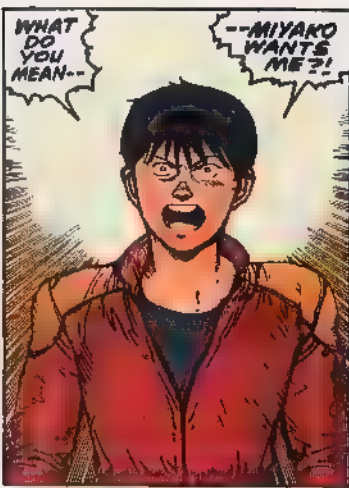
THE COLONEL ALSO
RAIDED OUR MEDICAL
SUPPLIES FOR
ANTIBIOTICS.

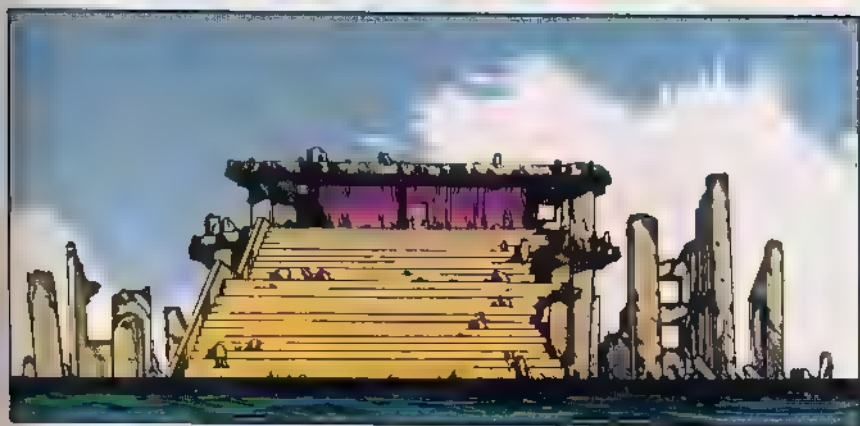
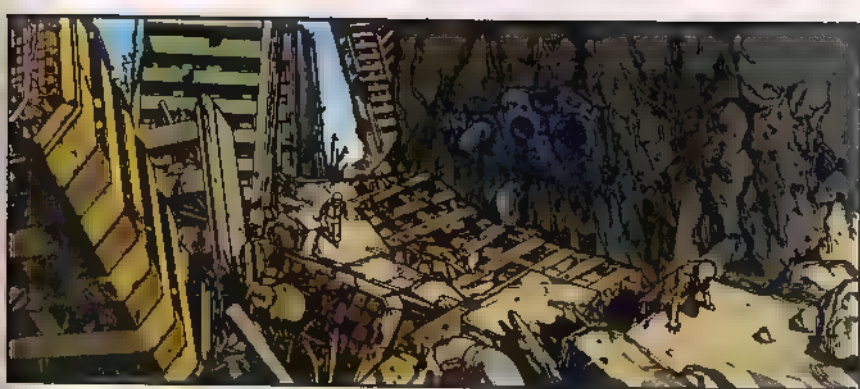
ENOUGH!
BRING
THEM BACK
AT ONCE!

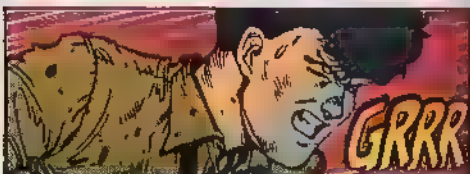
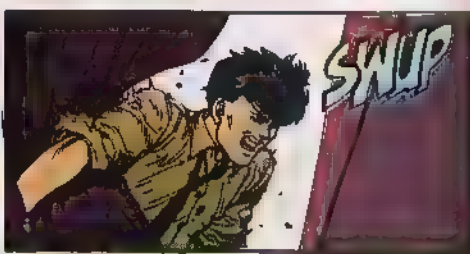
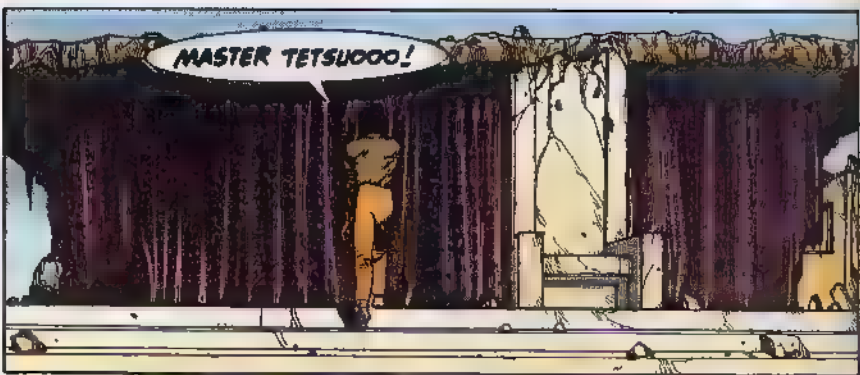
YES,
MA'AM!

WHAT IS
YOUR
HURRY?

I JUST
CAME FROM THE
SHRINE!









NEXT ISSUE: **VISION UNDERGROUND**

AKIRA: the movie AN UPDATE

The English-language version of the animated film **AKIRA** will play in the following cities during the months of September and October:

BROOKLINE, MA (BOSTON AREA)

COOLIDGE CORNER THEATER

September 3—open ended

KEENE, NH

PUTNAM SCREENING ROOM

September 7—September 9

BALTIMORE, MD

BALTIMORE FILM FORUM, BALTIMORE MUSEUM OF ART

September 13—14

WICHITA, KS

MALL THEATER

September 15 only

WATERVILLE, ME

RAILROAD SQUARE CINEMA

September 14—20

NORTHHAMPTON, MA

PLEASANT STREET THEATER

September 19—25

MONTGOMERY, AL

CAPRI THEATER

September 21—27

ANN ARBOR, MI.

MICHIGAN THEATER

September 28—30

INDIANAPOLIS, IN

IRVING THEATER

September 28—October 4

LONDON, ENGLAND

SCALA CINEMA

September 22 only

NEW YORK, NY

THE NEW YORK FILM FORUM

October 19—November 1

Also in October, **AKIRA** is opening in **Toronto** at the **Paradise Theater** and in **Ottawa** at the **Bytowne Theater**.



KATSUHIRO OTOMO

writer/illustrator

YASUMITSU SUETAKE

chief assistant to Mr. Otomo

**MAKOTO SHIOSAKI
SATOSHI TAKABATAKE**

assistants to Mr. Otomo

HIROSHI HIRATA

designer • AKIRA calligraphy

AKIRA SAITO

designer • Kodansha edition

Kodansha Ltd

YOKO UMEZAWA

translation

KOICHI YURI

HISATAKA NISHITANI

editor • Kodansha edition

YUKA ANDO

editorial coordinator • Tokyo

NORIYUKI OKAZAKI

managing editor • New York

Epic Comics

JO DUFFY

english adaptation

STEVE OLIFF

with the

OLYOPTICS COMPUTER CREW

colorists

MICHAEL HIGGINS

letterer

STEVE ALEXANDROV

production

MARIE JAVINS

assistant editor

MARGARET CLARK

editor

CARL POTTS

executive editor

The Thieve's Quarter of Neo-Tokyo becomes the backdrop for Kaneda to forge new unions with old friends...and old enemies. The cold light of an early dawn sets the stage for an uneasy alliance between Kay and the Colonel. And the mighty war machines of the superpowers are the setting for a meeting of the world's most brilliant minds, men and women united in a desperate effort to understand the mystery and power of Akira...while a world still remains in which to understand anything at all.

KATSUHIRO OTOMO'S

AKIRA

